

Sale

A CATALOGUE
OF A
CHOICE COLLECTION
OF
PICTURES,

By Italian, French, Flemish, and Dutch Masters;

COMPRISING

The ANNUNCIATION, by RAFFAELLE and G. DA UDINE; A MUSE, by DOMENICHINO; a beautiful PORTRAIT of HENRIETTA MARIA, by VAN DYCK; PORTRAITS by TITIAN, PARIS BORDONE, and TINTORETTO; an INTERIOR, by TENIERS; LANDSCAPES by HOBBEEMA, KARL DU JARDIN, CUYP, BERGHEM, and P. WOUVERMANS; a capital Work of LOUTHERBOURG; and Specimens of the following Masters:—

A. DEL SARTO
SCHEDONE
CARRACCI
C. MARATTI
BASSANO
TIEPOLO

V. EYCK
BREUGHEL
RUBENS
P. NEEFS
STEENWYCK
LINGELBACK

OSTADE
V. GOYEN
HUGHTENBERG
V. DE VELDE
METZU
MIERIS

COYPEL
PATER
BOUCHER
SIR J. REYNOLDS
WILSON
PETHER

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY the 12th, 1842,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding, and Catalogues had, at MESSRS. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

A CATALOGUE

CHOICE COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, FEBRUARY 12th, 1842.

AT ONE O'CLOCK PRECISELY.

	1	Three prints, framed and glazed
T. H. Hair	2	View of Tynedale Fell
Ditto	3	A scene on the coast of Cumberland, with a cottage
Ditto	4	Tynemouth Castle—in water colours
Ditto	5	The Bass Rock—in water colours
C. Dolce	6	St. Agatha
Bolognese	7	A grand landscape, with a castle and figures
A. del Sarto	8	The repose of the Holy Family; <i>a very beautiful design</i>
O. Marinari	9	St. Catharine
Caravaggio	10	St. Joseph with the Infant Christ
Bassano	11	Interior, with figures and utensils

The following have been recently received from the Country.

Breughel	12	A Dutch village, with figures on a road
Ditto	13	A landscape, with figures

Guercino	14	Christ bearing his cross, attended by the Roman soldiers
Van Assch	15	A landscape, with peasants and cattle on a road
P. Potter	16	Cattle and sheep in a landscape
Coypel	17	Bacchus and Ariadne
C. Dolce	18	Head of the Virgin
P. Neefs	19	Interior of Antwerp Cathedral, with figures; <i>a capital specimen</i>
G. Dow	20	The entombment
Wilson	21	A river-scene, with a ruined building
Swaneveldt	22	A landscape, with a bridge
Oberman	23	A flower-piece
De Heem. . . .	24	A fruit-piece
Dusart	25	A boor playing the guitar, and a female figure
Van Staveren	26	St. Jerome
Morland	27	A party of children in a landscape
Rubens	28	David meeting Abigail, with numerous attendants
S. del Piombo	29	The crucifixion

A DIFFERENT PROPERTY.

Swaneveldt	30	An Italian landscape—moonlight
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The following nine Pictures were purchased at the Sale of Mr. Coesvelt's Collection.

Van Lunden	31	An interior, with figures
Swaneveldt	32	A woody landscape
Du Chatel	33	A portrait
G. Coques	34	Portrait of a gentleman
Rotenhaemer	35	The wise men's offering
Pannini	35*	Roman ruins and sculpture
Elsheimer	36	A landscape, with Italian buildings

- Pombus 37 Portrait of Queen Elizabeth
- A. de Voys 38 A small portrait
- Francks 39 A saint at devotion
- Boucher 40 Children with goats and fruit, in a landscape
- P. Molyn 41 A landscape, with cattle
- Schedone 42 The Holy Family
- C. Janson 43 Portrait of a Calvinistic divine
- Hondius 44 A hare hunt
- Murillo 45 Abraham offering up Isaac : *a grand gallery picture*
- Pannini 46 Roman ruins
- Carracci 47 The good Samaritan; *from the Collection of M. Schamp, of Ghent*
- Greuze 48 A child at prayer
- Ribera 49 St. Jerome; *from the Duke of Lucca's Collection*
- Valentini 50 The soldiers casting lots for the garments of Christ
- S. Memmi 51 The Virgin and Child—on a gold ground
- Wilson 52 Winter driving away Summer
- Sir J. Reynolds 53 View in the grounds of Taplow Park; *from Lady Thomond's Collection*
- Ditto 54 The companion picture
- J. Steen 55 Figures, interior
- Pether 56 View of Andernach on the Rhine—moonlight
- Hondikoeter 57 Pheasants and other birds in a garden-scene, near some ruins
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- Steenwyck 58 Interior of Antwerp Cathedral—small oval
- Ditto 59 Interior of a Church, with minute figures—effect of candlelight the companion
- Metzu 60 A man seated drinking and smoking at a table, and a woman with a glass of liquor behind him
- French 61 A group of fruit; *beautifully painted on porcelain*
- Rubens 62 An extensive landscape, land-storm, with Jupiter and Mercury in the foreground

- Teniers 63 A party of numerous figures regaling before a cabaret, with a village church in the background
- P. Lastman 64 Midas adjudging between Apollo and Pan, in a woody landscape
- W. Mieris 65 A man in a yellow silk dress, holding a glass of liquor
- C. Maratti 66 St. Cecilia seated, playing the organ, attended by angels; *brilliantly coloured*
- Lingelback 67 A party of Italian peasants in a vaulted building
- Rubens 68 An extensive landscape, with a town and figures in the foreground
- Ostade 69 Interior of a barn, with two boors and an old woman; *capital effect of light*
- W. V. de Velde . . . 70 Dutch vessels running before a gale
- Troost 71 A scene from La Fontaine
- CUYP 72 A view on the river near Dort, with a vessel laden with timber, and figures on a raft; *glowing effect of sunshine*
- BERGHEM 73 A peasant with a donkey and sheep, and a girl milking a goat, near some ruins; *warm evening scene*
- Pater 74 A party playing at blindman's buff, in a garden-scene; *a beautiful specimen*
- Ditto 75 Two cavaliers and ladies in conversation; *brilliantly coloured*
- Hughtenberg . . . 76 A skirmish of four horsemen on a road, near a decayed tree; a village church is seen burning in the background
- P. WOUVERMANS 77 A party of cavaliers and ladies setting out from the garden of a palace; in the centre is a sculptured fountain, and a coach drawn by four horses on a road beyond, with beautiful landscape background
- TENIERS 78 Interior, with a boor seated on a tub, and an old woman with a chafing dish at a table, two boors standing before a fire in the background
- Schedone 79 The Virgin and Child, with St. John, and an angel presenting a bird; *a very fine composition, richly coloured*
- K. DU JARDIN . . 80 An Italian landscape, with a peasant keeping cattle, and a female milking a goat, a woman and a boy are crossing a shallow ford in the foreground; *beautiful effect of early morning*

The following are the Property of an Amateur.

- Domenichino 81 The Deposition from the Cross; *from the Rev. Mr. Sanford's Collection*
- Rubens, after. 82 The two sons of the painter; *a beautiful copy of the picture at Dresden*
- Tiepolo 83 Marriage of Cana
- LOUTHERBOURG 84 View in Wales, with water, and a beautiful group of figures and cattle; *capital*
- Hobbema. 85 A woody landscape
- RAFFAELLE 86 Annunciation, in two circles, *with arabesque borders by G. da Udine; from Mr. Coesvelt's Collection*
- VAN GOYEN 87 A Dutch river-scene, with boats; *a specimen of very high quality*
- Boucher 88 Pomona
- Ibbetson 89 View in the Isle of Wight, with a fisherman seated on a bank
- Giotto 90 Virginius sacrificing his daughter
- B. Canaletti 91 View near Dresden, with buildings and figures
- Van Dyck 92 Portrait of a child
- F. Bol 93 Portrait of a young lady
- De Vlieger 94 A view at sea—*effect of storm*
- Bout and Bodwyns 95 View on the Rhine, with ladies and gentlemen on horseback, and other figures; *highly finished*
- Carracci 96 Head of Vitellius Cæsar
- P. Blout 97 Interior of a kitchen, with figures
- Schelfhout 98 View on a Dutch river, with figures skating
- Wilson 99 A view at sea, with a grand effect of storm
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A DIFFERENT PROPERTY.

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| Carracci | 100 | Vulcan forging the armour of Achilles |
| Vernet | 101 | A rocky landscape, with water and figures—unframed |
| Domenichino | 102 | A romantic landscape |
| Bassano | 103 | The Holy Family—in a Florentine frame |
| P. BORDONE | 104 | Portrait of a Venetian senator—in a rich Florentine frame |
| DOMENICHINO | 105 | A Muse |
| TINTORETTO | 106 | Portrait of Priuli, in a red dress |
| Van Eyck | 107 | St. Catharine; <i>from the Collection of T. Hamlet, Esq.</i> |
| TITIAN | 108 | Portrait of the mother of Titian; <i>painted with fine effect;—</i>
in a rich Florentine frame |
| VAN DYCK | 109 | Portrait of Henrietta Maria, in a white dress, with a curtain
suspended behind; <i>very elegant;—</i> in a superb Florentine
frame |
| Carracci | 110 | A man with a monkey |

FINIS.